

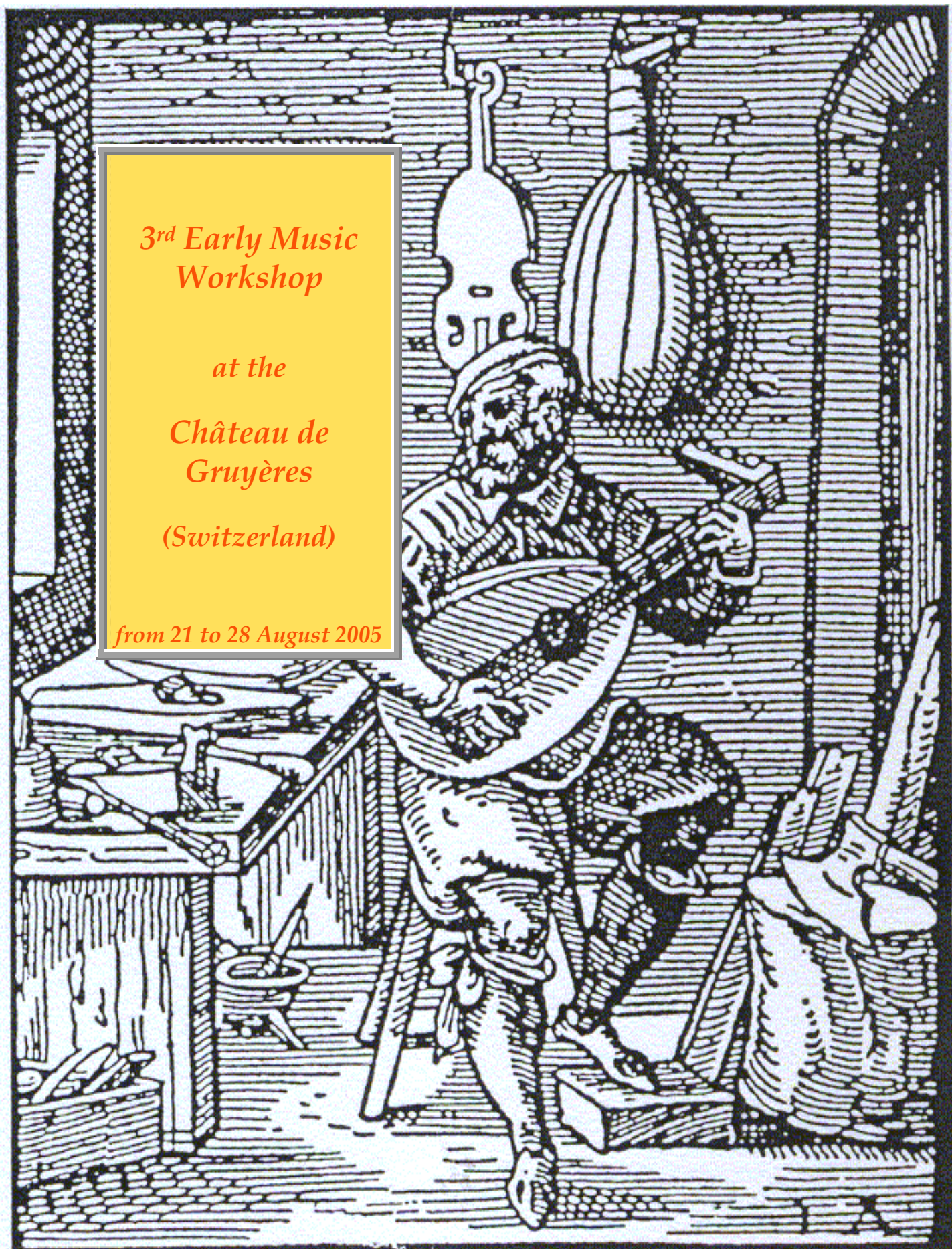
*3<sup>rd</sup> Early Music  
Workshop*

*at the*

*Château de  
Gruyères*

*(Switzerland)*

*from 21 to 28 August 2005*



## *3<sup>rd</sup> Early Music Workshop*

### *(21-28 August 2005, Castle of Gruyeres, Switzerland)*

#### *Programme*

The central theme of the 2005 edition will be the **Middle Ages instruments**. It will offer a series of concerts with internationally renowned ensembles and in the lute making workshop, the construction of two instruments: A **medieval lute** and a **guitern**.



21– 28.08 2005	9.00 – 18.00 Castle of Gruyeres	Lute making workshop course & Visit of the workshop	Construction of a medieval lute and a guitern. Visit of the workshop [Inscriptions to be sent to atelier.lutherie@bluewin.ch]
Sunday 21.08.2005	17.00 sharp Church of Gruyeres	Opening Concert	Ensemble LUCIDARIUM (Italy/Switzerland)
Wednesday 24.08.2005	17.00 Castle of Gruyeres	Public Conference	The evolution of the music for medieval lute, by FRANCIS BIGGI, Italian lutenist and Dean of the Early Music Centre (CMA) of the Geneva Conservatory
"	20.00 Church of Gruyeres	Concert	Ensemble LA REVERDIE (Italy)
Thursday 25.08.2005 to Sunday 28.08.2005	9.00 – 18.00 Hostellerie St- Georges (Gruyeres)	Exhibition "The musicians of stone"	Iconography and sculptures on medieval instruments along the Compostelles Road, and presentation of copies of original instruments (responsible for the exhibition: CARLOS GONZALEZ)
Thursday 25.08.2005	18.00 Hostellerie St- Georges (Gruyeres)	Public Conference	The Middle Ages music instruments in the churches along the Compostelles Road, by CARLOS GONZALEZ, luthier and historian (Spain)
"	20.00 Church of Gruyeres	Concert	Duo CRAWFORD YOUNG, guitern and medieval lute (USA) and MARGIT UEBELLACKER, dulcemelos (Austria)
Saturday 27.08.2005	As of 14.00 Castle and village of Gruyeres	Music and theatre animations	Ensemble GRIMACE, of the Early Music Centre (CMA) of the Geneva Conservatory
"	18.00 Institut La Gruyère	Presentation of the instruments and cocktail	Public presentation of the instruments built during the workshop course and cocktail
Sunday 28.08.2005	As of 14.00 Castle and village of Gruyeres	Music and theatre animations	Ensemble GRIMACE, of the Early Music Centre (CMA) of the Geneva Conservatory
"	17.00 sharp Church of Gruyeres	Final Concert	Ensemble ANIMA MUNDI CONSORT (Italy)

As in previous editions, the lute making workshop course will be conducted by the invited Master luthier **David Van Edwards** (UK) and the Swiss luthier **Philippe Mottet-Rio**.

The Early Music Workshop is organised by the Association Guitare & Luth, in collaboration with the **Castle of Gruyeres**, hosting the event and offering it a particularly attractive home [<http://www.chateau-gruyeres.ch/>].

The Workshop is also organised in partnership with the **Fribourg Conservatory** and its **High School of Music**, with the **Early Music Centre** of the **High School of Music – Geneva Conservatory**, as well as with the **Association for the Discovery of Early Music** (Fribourg), organising the Workshop's Final Concert.

✉ Question to the Artistic Direction: [mottet-rio@bluewin.ch](mailto:mottet-rio@bluewin.ch), or to the Organising Committee: [atelier.lutherie@bluewin.ch](mailto:atelier.lutherie@bluewin.ch)



Founded in 1991, the **Association Guitare & Luth** is dedicated to the promotion of early instruments and music in the Canton of Fribourg and the Western part of Switzerland.

- Promotion and knowledge of early music, notably through the organisation of concerts
- Introduction to lute making after original Middle Ages, Renaissance and baroque instruments
- Constitution of an *instrumentarium* of copies of original instruments, made available to the public